

# English 10 Summer Reading 2009-10

## Required Literary Selections

- 1) *Dubliners* by James Joyce
- 2) *Lord of the Flies* by William Golding
- 3) *Three Cups of Tea* by Dave Oliver Relin and Greg Mortenson (ISBN #9780143038252)

**NOTE:** I strongly encourage you to purchase copies of the above-listed books. Make sure you are selecting the complete and unabridged version of these texts. Do not use condensed, middle school, or children's versions of the books. To find inexpensive copies, try websites such as [www.half.com](http://www.half.com), [www.amazon.com](http://www.amazon.com), garage sales, library sales, or the local book stores. A electronic text version of the *Dubliners* is available for free download at <http://www.enotes.com/dubliners-text/>.

## **Assignments: All assignments are due on the first day of school. No extensions will be given for ANY reason.**

- 1) While reading, annotate or jot down marginal notes/thoughts/questions throughout the text that are crucial in terms of important literary elements (theme, conflict, character, symbol, imagery, diction, plot, point of view, and tone). If you find it very difficult to write in your books, you may use sticky notes.  
*\*If using a copy that is not your own, you MUST still take notes, but provide page numbers FOR ALL of your notes.*
- 2) Keep a reading journal including the following:
  - a. brief summaries (every 3-4 chapters) and **your reaction** to what is happening in each novel.
  - b. a character list that describes each character in the novel.
  - c. a list of themes and evidence of how each theme is developed in the novel  
*\*use the equation CONFLICT + RESOLUTION = UNDERSTANDING OF THEME*  
e.g. from "The Interlopers":  
Georg & Rainsford are fighting over land + They are trapped and killed = Fighting is futile
  - d. a list of major conflicts in the novel, who is involved, how it is resolved and type of conflict (man vs. man, man vs. self, etc...).
- 3) Write an essay in response to the prompt below. Essays are due the first day of school regardless of the semester you have English. A quiz will be given during the first week of school.

## **General Instructions/Evaluations:**

- You will be asked to turn in your copy of the novels on the first day of class (when you turn in your essays), and you will receive a major homework grade on your annotations and marginal notes.
- Students will be tested over each of the works in the first week of school; in addition, summer reading will be used as the launching point for our first seminars and journals. Careful and complete reading of the texts is imperative. *Students are reminded that their first quarter scores will be greatly impacted by their performance on these first two major tests.*

## **Writing Prompt**

The loss of innocence is a prominent theme found in both *Three Cups of Tea* and *Lord of The Flies*, however, this theme is expressed differently in each novel. The boys in *Lord of the Flies* find out about war, death, and destruction while the young girls in *Three Cups of Tea* are learning about what education can offer them. Using the texts as the basis for your response, write a well-organized essay in which you contrast the loss of innocence in each novel. Avoid mere plot summary.

## **To Aid in Your Understanding of the novels:**

*Lord of the Flies*: reading guides, puzzles and sample quizzes at <http://www.argo217.k12.il.us/departs/english/blettiere/lotf.htm>

*Three Cups of Tea*: information about the background, author, and discussion questions at [www.threecupsoftea.com](http://www.threecupsoftea.com)

## **As you write your paper, remember to:**

- Create a focused thesis statement that presents your insight to the prompt
- Clearly present examples from the text to support your thesis
- Show evidence of careful reading and solid analysis of the text
- Present your ideas in a logical and organized fashion
- Edit and proofread very carefully
- Present proof of all steps in the writing process
- Type your final copy
- Hand your essay DIRECTLY to your teacher

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## Summer Reading 2009-10 School Year

### General Requirements

- *Students are responsible for securing reading material* from the public library, online, or in local book stores. You may also want to check out used book stores, garage sales, and the used book sale hosted by the Public Library System. Sharing copies with friends is also a good idea!
- *Students will write an essay* on a specific topic as assigned by the grade level teacher.
- *Typed essays are due on the first day of the fall semester for ALL students* regardless of the semester English is scheduled. EXCEPT CP English 9 classes. Follow the directions on the assignment paper.
- *Students are required to take a comprehension/analysis test* on the reading during the first week of the fall semester (test dates will be announced at the start of the school year).
- Students enrolled in English during second semester must report to the grade level teacher at a designated time to take the test. Listen to homeroom announcements for details.
- Summer reading assignments will count toward the first nine week grading period of the semester.
- ***There are no deadline extensions granted for any reason.*** All students must meet the deadlines required. **There are no extensions granted for missing the quiz dates.**

### Academic Honesty

We encourage you to do some background research on the books/plays assigned and the author and the time period the work was written. Although *Cliff's Notes*, *Spark Notes* and other study materials are beneficial as a **supplement** to the actual reading of the text, they are **not endorsed as a method of replacement for the text itself**. The internet has some great resources to help you understand the works presented. Make use of the library and sources on the internet if you have difficulty with the reading. Study groups and discussions with your friends are also helpful. Please be aware that some teachers do **not** have access to district e-mail over the summer and may be unable to address questions via e-mail.

### Reading Journals

Students have found it beneficial to keep a reading log where your thoughts on the plot, character, themes, style of writing etc. can be recorded. Some classes will require you to do additional work with the reading during the semester. It would be helpful to have a journal to refer to as a refresher of the details of the book. It is also helpful to record your questions about the reading in a journal. Doing so will help you present intelligent questions to your class when you return.

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