

## AP English 12 Summer Reading 2009-10

### Literary Selections

- 1) *Night* by Elie Wiesel
- 2) *1984* by George Orwell
- 3) Choice of literary work (one you have not previously read) from the attached list

Note: You will have an essay to write on this selection early in the semester.

### Assignment for *Night*

This is the author's autobiographical account of surviving the Holocaust while a young teenager. This year, we will be looking at non-fiction texts as well as fiction. As you read this selection, keep a reading journal where you record our reactions to the content. Draw upon your knowledge from other classes to help you understand what you read. Your first writing assignment of the semester will be based on this book.

### Assignments for *1984* and Book of Choice

- 1) Keep a reading journal (one entry for every 4-5 chapters) including brief chapter summaries and your reaction to what is happening in each novel.
- 2) Prepare a character list that describes each character in the novel.
- 3) Create a reduction for each of these novels.
- 4) Write an essay in response to the prompt below.

**Essays are due the first day of school regardless of the semester you have English. Quizzes on the selections will be given during the first week of the semester.**

### **Writing Prompt**

**Many works of literature deal with political or social issues. Identify one of the political or social issues explored in Orwell's *1984*; then write an essay in which you analyze how the author uses literary elements to explore this issue and explain how the issue contributes to the meaning of the work as a whole. Do not simply summarize the plot.**

### As you write your paper, remember to:

- Clearly state a thesis that identifies the political or social issue and how the writer uses literary elements to address it.
- Provide solid explanation and examples from the novel
- Present your ideas in a clear and logical order, including an introduction, body, and conclusion.
- Use well-constructed sentences.
- Use proper grammar, punctuation, and spelling.
- Submit proof of all steps of the writing process.

## Summer Reading 2009-10 School Year

### General Requirements

- *Students are responsible for securing reading material* from the public library, online, or in local book stores. You may also want to check out used book stores, garage sales, and the used book sale hosted by the Public Library System. Sharing copies with friends is also a good idea!
- *Students will write an essay* on a specific topic as assigned by the grade level teacher.
- *Typed essays are due on the first day of the fall semester for ALL students* regardless of the semester English is scheduled. EXCEPT CP English 9 classes. Follow the directions on the assignment paper.
- *Students are required to take a comprehension/analysis test* on the reading during the first week of the fall semester (test dates will be announced at the start of the school year).
- Students enrolled in English during second semester must report to the grade level teacher at a designated time to take the test. Listen to homeroom announcements for details.
- Summer reading assignments will count toward the first nine week grading period of the semester.
- ***There are no deadline extensions granted for any reason.*** All students must meet the deadlines required. **There are no extensions granted for missing the quiz dates.**

### Academic Honesty

We encourage you to do some background research on the books/plays assigned and the author and the time period the work was written. Although *Cliff's Notes*, *Spark Notes* and other study materials are beneficial as a **supplement** to the actual reading of the text, they are **not endorsed as a method of replacement for the text itself**. The internet has some great resources to help you understand the works presented. Make use of the library and sources on the internet if you have difficulty with the reading. Study groups and discussions with your friends are also helpful. Please be aware that some teachers do **not** have access to district e-mail over the summer and may be unable to address questions via e-mail.

### Reading Journals

Students have found it beneficial to keep a reading log where your thoughts on the plot, character, themes, style of writing etc. can be recorded. Some classes will require you to do additional work with the reading during the semester. It would be helpful to have a journal to refer to as a refresher of the details of the book. It is also helpful to record your questions about the reading in a journal. Doing so will help you present intelligent questions to your class when you return.